



The Virtual Laboratory

Max-Planck-Institute for the History of Science, Berlin
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[Stumpf, Carl]. n. d. [Untitled manuscript]. (Ethnologisches Museum Berlin
SPK, Phonogramm-Archiv: Stumpf Papers - [Envelope] 11)

2009

166

1. 2009 (2009)

Chronarithik

Urbauylf u, c u r n 5 1910

p. 50 : y n e s j u r u r o b , e o

8 Oct. p, u o d r c = 16 (u r R)

u c 5 = 4032 (u r S); y - Wolf

Arb, 91 u r n 3, 142, 35 zitiert

Arb u r n 3, 142, 35 zitiert

5 p / u o d s p c f . 1 sec!

A 6² 360 f

O 6¹ 350 "

E 6³ 340 "

J 6⁴ 320 "

U 4⁰ 280 "

S c⁴ - c⁵ 175 "

F a² - a³ 67

R = c⁻³ + c⁻² +
c⁻¹ + c⁰ } 41

an!

Ne. 11/283 v 8, 16 primitive

Handwritten musical score with the following parts:

- Hauptstimme:** Two staves with vocal line (top) and piano accompaniment (bottom). Includes markings like *8va*, *sfz*, *slur*, and a red circle around the first note of the vocal line.
- Orgel:** Organ accompaniment with markings like *8va* and *sfz*.
- Sopran:** Soprano vocal line.
- Alto:** Alto vocal line.
- Tenor:** Tenor vocal line.
- Bass:** Bass vocal line.
- Abbr. 1. Teil (m. v. Holzsch.):** A short section at the bottom with markings like *8va*.

The score includes various musical notations such as clefs, notes, rests, slurs, and dynamic markings. There are also some red markings (circles and lines) highlighting specific notes or passages.

Hauptstimme & Organ

2
0